

Dawn Dedeaux

Born 1952, New Orleans, LA

EDUCATION

- 1987-88 EiLAB, Computer Imaging Center, University of New Orleans, LA
- 1975-76 Mass Communications, Loyola University, New Orleans, LA
- 1973-75 Louisiana State University, Baton Rouge, LA (Fine Arts)
- 1973 Newcomb College
- 1972 University of Colorado, Boulder, CO
- 1970-72 Louisiana State University, Baton Rouge, LA

SELECTED AWARDS

- 2008 Joan Mitchell Foundation Public Sculpture Award
- 1998 Harvestworks Media Arts Award, New York City
- 1996 Panasonic Multimedia Arts Grant
- 1997 Rome Prize / McKnight Foundation Visiting Southern Artist
American Academy in Rome
- 1997 Greater New Orleans Foundation Artist Grant
- 1992 Montage 93 Award: Best Merger of Art and Technology
- 1993 Louisiana Division of the Arts Grant
Louisiana Endowment for the Humanities Grant
Freeport McMoRan Corporation Exhibition Grant
Institute of Mental Hygiene Award
- 1992 National Endowment for the Arts InterArts Grant
- 1991 Maryland State Arts Council Award
Greater New Orleans Foundation Award
- 1990 Apple Computers Southeast Region Award
- 1989 City of New Orleans Percent for Art Program Award

SELECTED SOLO EXHIBITIONS

- 2010 Featured Artist/Prospect.2, New Orleans, LA
New Works, Marfa Bedroom, Marfa TX
New Works, Arthur Roger Gallery, New Orleans, LA
- 2009 Elements of Nature, Pepperdine University Museum, Malibu CA
- 2008 Swan Songs for a Falling House and Glass Floor, KK Projects, New Orleans LA
Dawn Dedeaux: New Media, University of West Florida, Pensacola, FL
Pattern: The Order of Chaos, McKinney Contemporary Art Center, Dallas TX

- 2007 WETLAND Table Ritual Feast Installation, KK Projects, New Orleans LA
2007 Pattern: The Order of Chaos, Arthur Roger Gallery, New Orleans, LA
2006 Hess in Dallas: Lebensraum and Other Spaces, Texas A&M University,
Visualization Laboratory, College Station, TX
2004 Documents of Resurrection, Arthur Roger Gallery, New Orleans, LA
2002 Domestic Disturbance, Salina Museum for Contemporary Art
1997 The Face of God, Huntington Museum of Art, Austin TX
1996 Free To Kill, Thread Waxing Space, New York, NY
The Face of God, Nexus Contemporary Arts Center, Atlanta, GA
Arthur Roger Gallery, New Orleans, LA
1994 The Video Works of Dawn DeDeaux 1988-92, Canada Film Exhibition Center Pleasure
Dome, Toronto, CD
Soul Works by Dawn DeDeaux, Jazz and Heritage Festival, New Orleans, LA
1993 Soul Shadows: Urban Warrior Myths, Montage 93 International Festival
Soul Shadows, Urban Warrior Myths, Contemporary Arts Center, New Orleans, LA
1992 Soul Shadows, Urban Warrior Myths, Museum for Contemporary Art, Baltimore, MD
Soul Shadows, Urban Warrior Myths, City of Los Angeles Department of Cultural Affairs
1991 Super Convergence, Houston Center for Photography, Houston, TX
1986 Highway 86, Public Work, Vancouver Canada (SITE Projects Collaborator)
1983 The Feast of Panthers: The 100th Anniversary of Oscar Wilde's Visit to America,
New Orleans Museum of Art, New Orleans, LA
1982 Art in America: A Traveling Show, National Association for Alternative Art Spaces 1982
Conference
1976 Drive Up Movie, Mobile Film Projections, South Louisiana sites
1976 Secrets of a Demolition Derby Champion, Superdome, New Orleans, LA
1975 CB Radio Booths, Contemporary Arts Center, New Orleans, LA

SELECTED GROUP EXHIBITIONS

- 2008 DeDeaux: Mud, Mess and Mold, Women of New Orleans Series VanBrunt Gallery, Beacon NY
In Katrina's Wake, installation Hurricane Suite in 9 Movements, Blanton Museum of Art, Austin TX
Photo and Phantasy, Carnegie Museum, Oxnard CA
2007 The Eclectic Eye, Colorado Springs Fine Arts Center, Colorado Springs, CO
Katrina: Catastrophe and Catharsis, Arthur Roger Gallery, New Orleans LA
Katrina: Catastrophe and Catharsis, Colorado Springs Fine Arts Center, Colorado
Springs, CO
The Eclectic Eye, Contemporary Arts Center, New Orleans LA
2006 New Orleans Rebirth-Significant Artists Return, Opelousas Museum of Art, Opelousas, LA
Out of the Blue, Abington Art Center, Jenkintown, PA.
2004 Constructed Realities, Southeastern Louisiana University
Center for Contemporary Art
Silhouette: The Art of the Form, Spruill Center for the Arts, Atlanta, GA.
2003 Arthur Roger Gallery 25th Anniversary Exhibition, New Orleans, LA
1998 1998 New Orleans Triennial / "Woman Eating Porkchop", New Orleans Museum of Art
1997 Landscape Reclaimed, Aldrich Museum for Contemporary Art, Ridgefield, CT

- 1996 Consuming the Image, Seattle Center for Contemporary Art
Bang: The Gun as Image, University of Florida
- 1994-5 Black Male: Representations of Masculinity in Contemporary American Art, Armand Hammer Museum, Los Angeles, CA
Black Male: Representations of Masculinity in Contemporary American Art, Whitney Museum of American Art, New York, NY
Five Years of New Acquisitions, New Orleans Museum of Art, New Orleans, LA
The Body Photographic, Contemporary Arts Center, New Orleans, LA
Artistes de la Nouvelle Orleans, Beaux-Arts de Saint-Etienne, France
- 1993 New Regional Painting, Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL
- 1992 100th Anniversary of New Orleans Public Schools, New Orleans Museum of Art
- 1991 Artist/Architect Collaborations, Contemporary Arts Center, New Orleans, LA
Figure/Ground, New Orleans Museum of Art, New Orleans, LA
- 1990 Artists Against Aids, Museum for Contemporary Art, Baltimore, MD
- 1986 From the Street, Fashion Moda, Bronx, NY
The Fine Art of Pickle Making, The Museum of the Gulf of Mexico, New Orleans, LA
- 1982 Fashion Moda, New York, NY and New Orleans, LA

SELECTED PERFORMANCE & PUBLIC WORKS

- 2008 STePs HoME Public Sculpture Series, funded by Joan Mitchell Foundation, placed throughout New Orleans area
WETLand Table Ritual Feast, Sculpture and Artistic Director of Event, KK Projects, New Orleans LA
- 1995 The God of Urban Renewal, New Orleans, LA
- 1994 A Hunger Artist, New Orleans, LA
- 1989 Book of Judgments, Percent for Art Public Work, Location: Orleans Parish Prison / Regional Libraries
The Quails: Silent Music, New Orleans, LA
- 1986 Highway 86, Vancouver, Canada; (collaborator with SITE Projects, New York)
- 1982 Art in America: A Traveling Show, National Association for Alternative Art Spaces, Regional Tour
- 1977 Drive Up Movie, New Orleans, LA
The Quails: Silent Music, New Orleans, LA
- 1976 Secrets of a Demolition Derby Champion, New Orleans, LA

LECTURES/ PAPERS

- 2009 LA ArtWORKs, "Early Video Works" Presentation and Panelist
- 2008 McKinney Contemporary Art Center, Dallas TX, "Pattern: The Order of Chaos"
- 2001 Silina Museum for Contemporary Art, "The Image of Consumption"
- 1997 American Academy in Rome, "Mass Media, Mass Murder, & Mass Hysteria"
Temple University in Rome, "Mass Media, Mass Murder, & Mass Hysteria"
Huntington Museum of Art / University of Texas at Austin, "Mass Media, Mass Murder, &

- 1994 "Mass Hysteria"
Neuberger Museum at SUNY Purchase: "Social Sculpture: Public Art Beyond Beuys"
National Assembly of Arts Agencies Conference: "Public Art: Infrastructure Partnerships",
Miami, FL
- 1993 University of New York, Brockport Alumni Conference: Keynote Speaker: "Art for Social
Change"
MONTAGE 93 Conference / RIT-Fleet Bank Lecturer: "The Poetics of Technology"
University of Pennsylvania School of Fine Arts "Soul in Shadows"
Maryland Institute College of Art "Soul in the Shadows"
- 1992 Houston Center for Photography: "Super Convergence 1991: Live Coverage of the Gulf
War and The Super Bowl"

SELECTED PUBLICATIONS

Understanding Art, Fourth Edition by Lois Fichner-Rathus. Published by Prentice Hall ,1996, p. 22 / fig.1.38.

Postmodern Currents: Art and Artists in the Age of Electronic Media, Second Edition by Margot Lovejoy.
Published by Prentice Hall, ISBN 0-13-681164-7, 1997, pgs. 143-145, 271.

American Academy in Rome 1997 Catalogue, Cover: "Pursuing Gladiator". Published by American Academy
in Rome. 1997, p. 1, 70, 72.

Discipline and Photograph: The Prison Experience by James Hugunin. U-Turn Press, Chicago. 1995. pgs.
246 - 259.

Drama Trauma -"When Dawn DeDeaux meets Mary Kelly" by Timothy Murray. Cornell University. 1997.

Knight Foundation Annual Report "Interview: Dawn DeDeaux from Rome". August 1997, p. 18.

Out of Bounds -Catalogue essays by Annette Carlozzi and Julia Fenton. Nexus Press, 1996.

Free to Kill: New Works in Progress by Dawn DeDeaux Published by Thread Waxing Space, New York. 1996.

Landscape Reclaimed -Catalogue essay by Nancy Princenthal. Published by Aldrich Museum of
Contemporary Art 1996.

SELECTED BROADCASTS

Canada Public Broadcasting series The Future: "The Soul Searching of Dawn DeDeaux", written and produced
by Clifton Joseph. Air Dates: January 21 and August 16 1994.

CBS Sunday Morning - Feature with Interview by Martha Tysner, produced by Lucy Scott. "The Exhibition
Black Male's White Female. Air Date: December 4, 1994.

SELECTED PERIODICALS

Art in America – “Deliverance: Prospect One” by Lilly Wei, February 2009

New York Times , “The New Collections” by Anne Christensen, February 15, 2009

New York Times – “Cottage Industry” by Linda Yablonsky, Design Fall, 2008

Art Forum – Blue Note – “Scene and Herd: Prospect One” by Linda Yablonsky, November 2008

Austin American Statesman, “In Katrina’s Wake” by Jeanne Claire van Ryzin, April 3, 2008

Art in America – “On the Death of New Orleans”, November 2005.

ArtForum - “Landscape Reclaimed at Aldrich Museum of Contemporary Arts” by Ernest Pascucci. February 1997.

Esquire Magazine - “The Big Sleazy: The Killer Cop of New Orleans” by Fred Schruers. February 1996, pgs 56 - 62.

Art in America - “Learning from Black Male” by Linda Nochlin. March 1995, pgs. 88, 89.

USA TODAY - “Black Male: Staring down the Stereotypes” by James T. Jones IV. November 30, 1994, Cover section C.

Art Papers - "Featured Artist: Dawn DeDeaux" 3/97, pgs. 2-5.

ARTnews - “City Focus: New Orleans Boom Time by Douglas MacCash. November 1996, p. 61.

Los Angeles Times - “As Defiant as Always”. April 23, 1995. Sunday Magazine Section, p. 5, 84-85.

New York Times - “Constructing Images of the Black Male” by Michael Kimmelman. 11/14/94 / Cover / Sect. C

SPOT Magazine - “MONTAGE: The Ghost in the Machine” by Hans Staartjes. Spring 1994, p. 8.

Village Voice - “Village Voice Choices of the Week” by Maurice Tourigny. November 23, 1994.

ARTSPACE Magazine - "Dawn DeDeaux: Soul Shadows" Cover Story by Joe Lewis. March/April 1993, p.73 - 81.

Art in America - “Dawn DeDeaux at Contemporary Arts Center” by Marcia Vetrocq. June 1993.

Art Voice Magazine - “Danger: Drive By Shooting In Progress” Cover feature by Jamie Moses. Buffalo NY. June 1993.

GALLERY

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Views: New England Journal on Photography - Cover feature by Dan Younger, Photograph Resource Center, Boston. June 1991.

Los Angeles Weekly - "Soul Shadows: Art Pick of the Week" by Peter Frank. April 23, 1993.

British Journal of Photography - "Montage Memories" by Terrence Wright, August 1993.

Times Picayune - "FBI Raids Artist's Studio" by Michael Perlstein. October 24, 1995, page 1, 8.

New York Times - "Black Images Stir Up Strong Emotions" by Linda Richardson. November 12, 1994, p. C-14.

Democrat and Chronicle - "Violent Nature: DeDeaux and Lucier Explore Catastrophe" by John Worden. July 13, 1993, p. B-1.

Art Papers - "Art at the 1996 Centennial Olympic Games" by Susan W. Knowles. December 96, p. 34.

Baltimore City Paper - "Body & Soul: Dawn DeDeaux's Urban Warrior Truths" by Simon Dumenco. February 14, 1992, p. 26.

The Baltimore Sun - "Art and Social Issues: An Effective Mix" by John Dorsey, January 19, 1992.

The Atlanta Weekly - "Challenging Stereotypic Concepts of Southern Art". June 29, 1996, p. 1, 29, 30.